

**Literature and performance**  
**Standard level**  
**Paper 1 – prose and performance**

Thursday 1 November 2018 (afternoon)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A copy of the novel you have studied may be brought into the examination.
- The copy of the novel may have annotations in the margins, such as word meanings.
- The annotations in the margins may not take the form of extended writing.
- The maximum mark for this examination paper is **[20 marks]**.

Answer **one** question. Refer closely to the novel you have selected to study, a copy of which may be brought into the examination.

1. From a novel you have chosen to study, select a passage where there is a power struggle between opposing characters. Outline how you would stage the scene for an audience in order to convey the conflict in a dramatically interesting manner.
  
  2. From a novel you have chosen to study, select a passage where the subject is the death of a character or characters. Outline how you would establish the mood of the scene and how you would stage it to convey the importance of the event to an audience.
  
  3. From a novel you have chosen to study, select a passage which conveys a sense of intrigue. Outline how, by staging and action, you might present this scene and its significance to an audience.
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